

Unit Title	Pedestrian Movement				
Subject group and discipline	Performing Arts	MYP year	1	Unit duration (hrs)	6

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context <i>choose 1 and then drill down to exactly which aspect of these the unit will focus on</i>
Change	Play Boundaries	Orientation in Space and Time
Statement of inquiry		
There are endless opportunities to play and make changes in space and time.		
Inquiry questions		
Factual = What is a choreography? Conceptual = To what extent is the original movement clear? Debatable = How far can a concept change?		

Objectives	Summative assessment	
<p>B: Developing Skills</p> <p>II demonstrate the acquisition and development of the skills and techniques of the art form studied.</p> <p>C: Thinking Creatively</p> <p>III demonstrate the exploration of ideas.</p> <p>D: Responding</p> <p>II recognise that the world contains inspiration or influence for art</p>	<p>Summative assessment will not take place as this is a skills building unit.</p>	<p>N/A</p>
<p>Approaches to learning (ATL) <i>These can be listed or you could offer some explanation of how they will be developed</i></p>		
<p>Thinking – students will consider the most effective way of creating a sequence of movement</p> <p>Communication – students will consider how to communicate an idea to an audience through the medium of dance</p> <p>Social – students will be required, in groups, to think, communicate and respond in a cohesive manner</p>		