

<b>Unit Title</b>	<b>Nation – Unit 2A</b>				
<b>Subject group and discipline</b>	<b>Performing Arts</b>	<b>MYP year</b>	<b>1</b>	<b>Unit duration (hrs)</b>	<b>6</b>

**Inquiry: Establishing the purpose of the unit**

<b>Key concept</b>	<b>Related concept(s)</b>	<b>Global context <i>choose 1 and then drill down to exactly which aspect of these the unit will focus on</i></b>
Change	Narrative  Role	Globalisation and sustainability
<b>Statement of inquiry</b>		
Investigating the issues of globalisation and sustainability will inevitably change our role within society.		
<b>Inquiry questions</b>		
<p>Factual — What are the key themes within the play?</p> <p>Conceptual — How can these themes be explored through character and action.</p> <p>Debatable — What makes an effective character portrayal?</p>		

Objectives	Summative assessment	
<p>B: Developing Skills I demonstrate the acquisition and development of the skills and techniques of the art form studied</p> <p>C: Thinking Creatively II. identify alternatives and perspectives III. demonstrate the exploration of ideas.</p>	<p>No formal assessment to take place as this is a skill building unit</p>	<p>N/A</p>
<b>Approaches to learning (ATL) <i>These can be listed or you could offer some explanation of how they will be developed</i></b>		
<p>Thinking – Students are required to consider the themes of the play and how they can be explored through characterisation.</p> <p>Communication – Students will consider how to communicate a character to an audience through the exploration of the themes of the play</p> <p>Social – Students will be required, in groups, to think, communicate and respond in a cohesive and collaborative manner.</p>		