Unit Title	Summer 1: Talking about where I live				
Subject group and discipline	German	MYP year	1	Unit duration (hrs)	12 hours

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context
Creativity	Patterns Message	Identities and Relationships
		Students will explore human relationships including communities and cultures: what it means to be human.

Statement of inquiry

Being aware of patterns allows for creativity to generate clear messages across communities and culture.

Inquiry questions

Factual— What creative ways can we use to promote a local area as a tourist destination? Welche kreativen Methoden können wir nutzen, um eine Region als Reiseziel zu bewerben?

Conceptual— How can we demonstrate empathy in comparing where people live to our situation? Wie können wir Empathie zeigen, wenn wir die Lebenssituation anderer mit unserer eigenen vergleichen?

Debatable— Is social media the best way to advertise a local area? Sind soziale Medien die beste Weise, um für eine Umgebung zu werben?

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Objectives	Summative assessment		
Assessment Objective: B Reading Criterion B: Comprehending written and visual text At the end of phase 1, students should be able to: i. identify basic facts, messages, main ideas and supporting details ii. recognise basic aspects of format and style, and author's purpose for writing iii. engage with the written and visual text by identifying ideas, opinions and attitudes and by making a personal response to the	Summative Assessment Description Goal: To demonstrate understanding by correctly responding to written text and to give an opinion Role: You are an IVC student Audience: You are relaying part of the texts you read to your friend who does not speak German Situation: You are finding out some information about a local area. Purpose: To identify key information within social	Relationship between summative assessment task and statement of inquiry: The assessment task requires students to look at k information conveyed on some social media posts and to appreciate the way in which the posts are designed to communicate meaning creatively. It also requires students to be mindful of cultural difference about why certain information might be useful to loopeople, relative to their interests. How might these different from our own?	
text.	media posts about a local area and to make a personal response to the text. Standards and Criteria In the written response, we are writing for a younger audience, we would be using the informal 'du' version. We would also try to include some adjectives and expressions that young people would use to express their opinion. Choice of location to advertise would also appeal to our younger audience. What would they like to visit?		

Approaches to learning (ATL)

Social: Students are learning to practise empathy when forming an opinion about where and how other people live. They are also learning to use social media networks appropriately to build and develop relationships

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