

Unit Title	Private Peaceful				
Subject group and discipline	Language and Literature: English	MYP year	1	Unit duration (hrs)	20

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context
Communication	Character, structure	Identities and Relationships
Statement of inquiry		
A writer communicates their ideas about what it means to be human through construction of a character across a whole text.		
Inquiry questions		
<p>Factual (remembering facts and topics) — What does the term ‘structure’ mean when we study a novel?</p> <p>Conceptual (analysing big ideas) — How does Morpurgo structure the novel to build a sense of empathy with Tommo? What different emotions do structural choices reflect?</p> <p>Debatable (evaluating perspectives and developing theories) — Why do we read? What is the human condition?</p>		

Objectives	Summative assessment	
<p>Criterion A: i. analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts ii. analyse the effects of the creator's choices on an audience iii. justify opinions and ideas, using examples, explanations and terminology</p> <p>Criterion B: i. employ organisational structures that serve the context and intention ii. organise opinions and ideas in a sustained, coherent and logical manner</p>	<p>Goal- To analyse how a scene from a novel creates an emotional response in a reader.</p> <p>Role- Michael Morpurgo</p> <p>Audience- The film director</p> <p>Situation- The film director is set on removing a scene from the novel when adapting the text (e.g. German soldier scene). You must write to the director to justify why the scene is important for the emotional structure of the story and how your choices create those effects.</p> <p>Purpose- To analyse how Morpurgo makes the reader connect with Tommo and explores the human condition.</p> <p>Standards and criteria- Criterion A (i, ii, iii); Criterion B (i, ii)</p>	<p><i>Relationship between summative assessment task(s) and statement of inquiry:</i></p> <p>Students will consider the universal human emotions and experiences explored in the text, making connections between Tommo's experiences and their own. They will track Morpurgo's structural choices across the text and how these impact their emotional response. They will identify key moments throughout the novel that develop Tommo's character and justify how Morpurgo's choices make a moment(s) pivotal.</p>
<p>Approaches to learning (ATL):</p>		
<p>Social: Using a character as a way to foster respect for others' experiences and opinions.</p> <p>Communication: Reading critically and for comprehension. Writing in a coherent manner to justify ideas.</p> <p>Self-management: Managing time effectively.</p> <p>Thinking: Comprehending and analysing the writer's choices in a text.</p>		