Unit Title	'We must protect the environment!' Non-fiction unit				
Subject group and discipline	Language and Literature: English	MYP year	1	Unit duration (hrs)	20

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context
Connections	Audience imperatives; point of view; style.	Personal & cultural expression: express ideas, feelings, culture, beliefs and values.

Statement of inquiry

By exploring a range of media texts, we can develop our understanding of how stylistic choices express a point-of-view and create an intended emotional effect on an audience.

Inquiry questions

Factual (remembering facts and topics)—

What different types of media can we think of? How can we 'fact check' a source of information?

Conceptual (analysing big ideas)—

What role does the media play in society? What would a world without media be like? What is the effect of the climate crisis? Who is justified to speak on this topic?

Debatable (evaluating perspectives and developing theories)—

What is the role of the media in relation to the climate crisis and is the media in the UK fulfilling that role? Is there too much 'bad news' in the media coverage of the climate crisis? Should we trust the media's representation of the climate crisis? How do we know when to trust the media?

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Objectives Summative assessment Relationship between summative assessment task(s) and statement of inquiry: Objective C: Producing text Goal- To write and deliver a speech on the issue of the climate crisis, using specific persuasive language This unit and assessed tasks will allow students to produce texts that demonstrate insight. features to inspire your point-of-view. explore and understand the way in which audience imagination and sensitivity while exploring and message impact the stylistic choices a writer and reflecting critically on new perspectives Role- You are a young activist who has been tasked might make in presenting the truth. and ideas arising from personal with writing and delivering a speech on the issue of engagement with the creative process the climate crisis By producing and delivering a speech based on the ii. make stylistic choices in terms of linguistic. issue of the climate crisis, students will become Audience- a local MP. literary and visual devices, demonstrating aware that facts are constant but interpretations and awareness of impact on an audience Situation- You are an activist who has been tasked opinion malleable. They will emerge, we hope, with iii. select relevant details and examples to with writing an opinion piece on the issue of the increased curiosity and appetite for the news – from develop ideas. climate crisis. different sources and in different media- and an increased understanding of this current global issue, Product/performance/purpose- You will write out your Criterion D: Using language and how it affects their lives on a local and personal persuasive piece and then practise presenting this to i. use appropriate and varied vocabulary, sentence level too. your peers in order to inspire them to feel as strongly structures and forms of expression about the issue as you do. Some of the speeches will be sent to the local MP, with the hope of pressing the ii. write and speak in an appropriate register and importance of this global issue even further. style iii. use correct grammar, syntax and punctuation Standards and criteria- Your work will be assessed on Criterion C- Producing text (i. ii.iii.) & Criterion Div. spell, write and pronounce words with accuracy Using language (i. ii. iii. iv. v.) (Year 1). v. use appropriate non-verbal communication techniques.

Approaches to learning (ATL):

Research skills- researching facts and checking facts that are presented to them.

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