

Unit Title	Greek mythology				
Subject group and discipline	Language and Literature: English	MYP year	1	Unit duration (hrs)	20

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context <i>choose 1 and then drill down to exactly which aspect of these the unit will focus on</i>
Creativity	Context, Intertextuality	Orientation in Time and Space (Historical reimagining of the texts)
Statement of inquiry		
'Everything is a remix': stories orientated in a particular time and space can be creatively and contextually reimagined to show the interconnectedness and differences of human experiences.		
Inquiry questions		
<p>Factual (remembering facts and topics)</p> <ul style="list-style-type: none"> - What purpose did storytelling serve in ancient Greek society? <p>Conceptual (analysing big ideas)—</p> <ul style="list-style-type: none"> - Why are some stories retold and reimagined over centuries? <p>Debatable (evaluating perspectives and developing theories)—</p> <ul style="list-style-type: none"> - What role should stories from ancient societies play in our society today? - To what extent should we be allowed the freedom to adapt/corrupt the original telling of the story across different media and through different perspectives? 		

Objectives	Summative assessment	
<p>Objective C: Producing text</p> <p>i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process</p> <p>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience.</p> <p>Objective D: Using language</p> <p>i. use appropriate and varied vocabulary, sentence structures and forms of expression</p> <p>ii. write and speak in a register and style that serve the context and intention</p>	<p>Goal- To write a story that involves a character in a modern context making a momentous choice (as did Paris).</p> <p>Role- You are a writer of stories for audio books.</p> <p>Audience- Modern listeners of audio books interested in modern stories, who do not necessarily have much knowledge of or interest in 'the classics'.</p> <p>Situation- You have been tasked by a producer of audio books with taking a well-known story or character and giving it a modern 'twist'.</p> <p>Purpose-</p> <ol style="list-style-type: none"> 1) You will seek to take a recurring story-telling theme and retell it in a modern context. 2) To explore use of a flashback structure that explores the consequences of the choice. 3) You will identify features of oral storytelling and use these in your own writing. <p>Standards and criteria- Your work will be judged by Criterion C-Producing Text (i. ii.) & Criterion D- Using Language (i. ii. v.) (Year 1).</p>	<p>The task requires students to recognise and understand the radical differences between the Homeric context and a 21st century one; students need to be able to demonstrate that awareness in their writing. It is a creative task that reinterprets, reimagines and brings into contact characters and situations from different orientations in time and space, and shows the interconnectedness and differences of human experiences. The students' own stories will have their own space-time orientation and will continue the oral tradition creatively in an updated media/format/context, just as did the versions sung by ancient Greek bards (and those retold by Morden and Lupton).</p>
<p>Approaches to learning (ATL):</p>		
<p>Social: work collaboratively in teams; give and receive meaningful feedback</p>		