

Unit Title	Ghost Story - Unit 2A and B				
Subject group and discipline	Music	MYP year	1	Unit duration (hrs)	6

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context <i>choose 1 and then drill down to exactly which aspect of these the unit will focus on</i>
Change	Innovation Boundaries	Scientific & Technical Innovation
Statement of inquiry		
Changes in scientific and technical innovation can manipulate our creative perception.		
Inquiry questions		
Factual = What is Mickey Mousing and why is it an important feature in film music? Conceptual = In what ways can technology impact our creativity? Debatable = Can sound effects be classed as a creative art form?		
Objectives	Summative assessment	
A: Knowing and Understanding I demonstrate awareness of the art form studied, including the use of appropriate language B: Developing Skills II demonstrate the application of skills and techniques to create, perform and/or present art.	Not assessed.	Not assessed.

Approaches to learning (ATL) <i>These can be listed or you could offer some explanation of how they will be developed</i>		
<p>Thinking – Students will be required to think about why the Mickey Mousing technique is used in films and also how to find the most common notes on the piano. Students will then need to think about how to make the two work in tandem to create a short music track to accompany a visual clip.</p> <p>Communication – Students will consider how to communicate their ideas using the piano and music technology to tell a story.</p> <p>Social – Students will be required, in groups, to think, communicate and respond in a cohesive manner.</p>		