Unit Title	Leisure time				
Subject group and discipline	Group 2 French	MYP year	2	Unit duration (hrs)	2x12=2 4

## Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context choose 1 and then drill down to exactly which aspect of these the unit will focus on	
Connections	Form and Structure	Scientific and technical innovation	
		Students will explore the	
		impact of scientific and technological advances on communities and environments	
		<ul> <li>digital life, virtual environments and the information age</li> </ul>	
Statement of inquiry			
Through technical innovation, we m	ake connections with other communities, and this l	helps us to better understand the language form and structure	
Inquiry questions			
Factual— Comment utilise-t'on les we use new technologies?	nouvelles technologies dans nos loisirs? What conr	nections can we make using technology in our free time? How do	
	e de la technologie dans nos loisirs aujourd'hui? Co y in our daily leisure? How technology help us to us	omment la technologie nous aide-t-elle á mieux utiliser la langue? se better the language?	
Debatable— Est-ce que les loisirs no without technology?	ous connectent les uns aux autres? Peut-on vivre sa	ns technologie? Do leisures connect each other's? Can we live	
Objectives	demonstrating progress by transferring th essay or practice exam questions (not qu	<b>Summative assessment</b> This does not always have to be a GRASPS task but it does need to involve students demonstrating progress by transferring the skills and knowledge they have learnt to a real-life context. An analytical essay or practice exam questions (not quizzes) counts as real life context. Students need to construct a response using the knowledge and skills they practised in the unit.	

Criterion B: Reading	Outline of summative assessment task(s) including	Relationship between summative assessment task(s)	
Maximum: 8	assessment criteria:	and statement of inquiry:	
At the end of Phase 2 Year 8, students should be	Goal : You will demonstrate understanding of written	SOI: Technologies and media change our way of	
exposed to a wide variety of simple and some	French by responding to some different text types	communicating with each other and our way of	
complex authentic written multimodal texts and be	Role : You are a British student who has a French	learning. They can help us to better understand the form and structure of language.	
able to:	penfriend		
i.identify explicit and implicit information (facts,	Audience: You are chatting online with your French	The summative assessment clearly links to the SOI as students are looking at how media can change the way we communicate with each other.	
opinions, messages and supporting details)	penfriend.		
ii.analyse conventions iii.analyse connections.	Situation: You are working with a range of texts in the		
	classroom and then preparing to respond online	Students will be able to appreciate different structures that young people may use when they	
Criterion D: Writing	Purpose: You will be expressing your opinion about		
Maximum: 8	these texts to your French penfriend	are chatting online. They will then prepare their own response to the online chat.	
At the end of Phase 2 Year 8, students should be able	Standards and Criteria: B Comprehending Written and		
to:	Visual Texts		
i.use a wide range of vocabulary	Students will have learnt a range of ways to give an		
ii.use a wide range of grammatical structures	opinion to link this to the texts they are reading. They		
generally accurately	will have had access to a range of text types to support		
iii.organize information effectively and coherently in an appropriate format using a wide range of simple	them in giving their opinion.		
and complex cohesive devices.			
iv.communicate all the required information with a			
clear sense of audience and purpose to suit the			
context.			

Approaches to learning (ATL) These can be listed or you could offer some explanation of how they will be developed

Communication - Reading a variety of sources for information and pleasure. Understanding what are appropriate forms for different purposes and audiences.

Research skills - Seeking a range of perspectives from multiple and varied sources. Understanding how ideas are communicating effectively to multiple audiences.