

<b>Unit Title</b>	Jane Eyre				
<b>Subject group and discipline</b>	Language and Literature: English	<b>MYP year</b>	2	<b>Unit duration (hrs)</b>	20

**Inquiry: Establishing the purpose of the unit**

<b>Key concept</b>	<b>Related concept(s)</b>	<b>Global context <i>choose 1 and then drill down to exactly which aspect of these the unit will focus on</i></b>
Connections	Style Genre	<b>Identities and Relationships</b>  <b>psychological development and identity formation.</b>
<b>Statement of inquiry</b>		
Style and genre explore connections between psychological development and identity formation.		
<b>Inquiry questions</b>		
<p><b>Factual (remembering facts and topics)—</b></p> <p>What is a bildungsroman?</p> <p>Who were the Brontes?</p> <p>What was life like for women in Victorian times?</p> <p><b>Conceptual (analysing big ideas)—</b></p> <p>How is contextual knowledge helpful in examining texts?</p> <p>How does trauma impact on our perception of reality?</p> <p>Why was Jane Eyre controversial at the time of publication?</p> <p>How do you construct a literary argument?</p> <p><b>Debatable (evaluating perspectives and developing theories)—</b></p> <p>Why are people motivated to write from their own experiences?</p>		

<p>Is Jane Eyre a realistic portrayal of identity formation?</p> <p>Is Jane Eyre still relevant?</p>		
Objectives	Summative assessment	
<p><b>A: Analysing</b></p> <ol style="list-style-type: none"> <li>i. identify and explain the content, context, language, structure, technique and style of text and the relationship among texts.</li> <li>ii. identify and explain the effects of the creator’s choices on an audience</li> <li>iii. justify opinions and ideas, using examples, explanations and terminology</li> </ol> <p><b>B: Organising</b></p> <ol style="list-style-type: none"> <li>i. employ organizational structures that serve the context and intention</li> <li>ii. organize opinions and ideas in a coherent and logical manner</li> </ol>	<p><b>Goal- <u>To write a report</u></b> evaluating Bronte’s presentation of <b><u>identity formation</u></b> in Jane Eyre.</p> <p><b>Role-</b> You are a student of literature</p> <p><b>Audience-</b> Fellow academics with an interest in the connection between psychology and literature</p> <p><b>Situation-</b> You are contributing a paper to an <b><u>interdisciplinary academic symposium</u></b> exploring whether literature can develop insights into psychology</p> <p><b>Purpose-</b> To <b><u>evaluate</u></b> the statement: “I believe that in Jane Eyre Bronte depicts the connections between psychological development and identity formation in a really relatable way.””</p> <p><b>Standards and criteria-</b> You will be marked for:</p> <p style="padding-left: 40px;">Criterion A: Analysis</p> <p style="padding-left: 40px;">Criterion B: Organising</p> <p><b>Formative: Red room analysis</b></p> <p><b>Goal- <u>To evaluate</u></b> Bronte’s presentation of <b><u>childhood trauma</u></b> in Jane Eyre.</p> <p><b>Role-</b> You are a student of literature</p> <p><b>Audience-</b> Fellow academics with an interest in the connection between psychology and literature</p>	<p><i>Relationship between summative assessment task(s) and statement of inquiry:</i></p> <p>The summative assessment directly explores the global issue in the SOI and teaching supports exploration of style and genre.</p>

	<p><b>Situation-</b> You are contributing a paper to an <b>interdisciplinary academic symposium</b> exploring whether literature can develop insights into psychology</p> <p><b>Purpose-</b> To <b>evaluate</b> the statement: “I believe that in Jane Eyre Bronte depicts childhood trauma in a really relatable way.”</p> <p><b>Standards and criteria-</b> You will be marked for:</p> <p style="padding-left: 40px;">Criterion A: Analysis</p> <p style="padding-left: 40px;">Criterion B: Organising</p>	
<b>Approaches to learning (ATL):</b>		
<p>In order to evaluate whether Bronte explores childhood trauma in a relatable way students will need to foster respect for others’ experiences and opinions. Explicitly taught through agree build challenge scaffolded into various lessons in the unit.</p>		