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| Unit Title | Crime Fiction | | | | |
| Subject group and discipline | Language and Literature: English | MYP year | 2 | Unit duration (hrs) | 20 |

Inquiry: Establishing the purpose of the unit

| Key concept | Related concept(s) | Global context <i>choose 1 and then drill down to exactly which aspect of these the unit will focus on</i> |
|--|---------------------------|---|
| Creativity | Structure (Genre) | Identities and social reasoning: Human nature, moral reasoning and ethical judgement |
| Statement of inquiry | | |
| Writers create and structure texts which conform to and subvert generic conventions to explore human nature and ethical judgement | | |
| Inquiry questions | | |
| <p>Factual (remembering facts and topics)— What are the conventions of crime fiction? What is foreshadowing? What is an archetype? What is a plot twist? What is character? What is setting? What are the rules of writing dialogue?</p> <p>Conceptual (analysing big ideas)—</p> | | |

How can we build tension in writing?
 How do characters drive plot?
 How can archetypes help drive a plot twist?
 How do writers use setting to create atmosphere?
 How can dialogue be used to drive plot?
 How are motifs used to reveal subtext?
 How do we control tone?

Debatable (evaluating perspectives and developing theories)—

What is a good twist?
 Does crime fiction help us explore human nature and ethics?
 Why do we enjoy crime fiction?

| Objectives | Summative assessment | |
|--|---|---|
| <p><u>Criterion B: Organising text</u></p> <p>i. employ organizational structures that serve the context and intention</p> <p>ii. organize opinions and ideas in a logical manner</p> <p>iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.</p> <p><u>Criterion C: Producing text</u></p> | <p>Goal- To write the opening of a modern crime fiction story for an online competition</p> <p>Role- A writer entering a short story competition</p> <p>Audience- The judges of the short story competition</p> <p>Situation- You are writing the opening of your own crime fiction piece as your entry for an online short story competition</p> | <p><i>Relationship between summative assessment task(s) and statement of inquiry:</i></p> <p>Students write the opening of crime fiction using stylistic and structural features they have been taught to create ethical dilemmas and to explore human nature.</p> |

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| <p>i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process</p> <p>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</p> <p>iii. select relevant details and examples to support ideas</p> | <p>Purpose- To write the opening of a short crime fiction story, creating a distinct sense of character and setting</p> <p>Standards and criteria- You will be judged by</p> <p><u>Criterion B: Organising text</u></p> <p><u>Criterion C: Producing text</u></p> <p>Formative: Opening of a traditional crime fiction story</p> | |
| <p>Approaches to learning (ATL): <i>These can be listed or you could offer some explanation of how they will be developed</i></p> | | |
| <p>In order to write an effective opening to a short story, students will need to give and receive meaningful feedback chosen from a range of criteria given by the teacher and respond thoughtfully to feedback.</p> <p>Explicitly taught through the process of drafting</p> | | |