

<b>Unit Title</b>	<b>Animal Farm</b>				
<b>Subject group and discipline</b>	<b>Language and Literature: English</b>	<b>MYP year</b>	<b>2</b>	<b>Unit duration (hrs)</b>	<b>20</b>

**Inquiry: Establishing the purpose of the unit**

<b>Key concept</b>	<b>Related concept(s)</b>	<b>Global context choose 1 and then drill down to exactly which aspect of these the unit will focus on</b>
Communities	Theme, context	Orientation in time and space

**Statement of inquiry**

An awareness of orientation in time and space through theme and context can enable us to better understand communities.

**Inquiry questions**

**Factual (remembering facts and topics)—**  
 What are the rhetorical techniques?  
 What is allegory/satire/irony?  
 Which structural devices help us to track change?  
 What is the context of the novel ? Communism, Russian revolution  
 What is propaganda ?  
 What are the themes of the novel? Power

**Conceptual (analysing big ideas)—**  
 How is contextual knowledge helpful in examining texts?  
 How does Orwell use characterisation to present world events?  
 Why was Animal Farm controversial at the time of publication?  
 How do you construct a literary argument?

<p><b>Debatable (evaluating perspectives and developing theories)–</b></p> <p>Why are people motivated to write from contextual knowledge?</p> <p>Is Animal Farm a realistic portrayal of a communist community?</p> <p>Is Animal Farm still relevant?</p>		
<p><b>Objectives</b></p>	<p><b>Summative assessment</b></p>	
<p><b>A: Analysing</b></p> <ul style="list-style-type: none"> <li>i. identify and explain the content, context, language, structure, technique and style of text and the relationship among texts.</li> <li>ii. identify and explain the effects of the creator’s choices on an audience</li> <li>iii. justify opinions and ideas, using examples, explanations and terminology</li> </ul> <p><b>B: Organising</b></p> <ul style="list-style-type: none"> <li>i. employ organizational structures that serve the context and intention</li> <li>ii. organize opinions and ideas in a coherent and logical manner</li> </ul>	<p>Analysis based assessment. Pupils will analyse Orwell’s presentation of Boxer, considering the character’s commitment to community. Pupils will evaluate the significance of historical context in Orwell’s presentation of Boxer.</p> <p><b>Standards and criteria- You will be marked for:</b></p> <p>Criterion A: Analysis</p> <p>Criterion B: Organising</p> <p><b>Formative: Analysis of Squealer.</b></p>	<p><i>Relationship between summative assessment task(s) and statement of inquiry:</i></p> <p>Students consider how to identify authorial intent in a range of texts and how it is informed by the social and historical context. In studying Orwell's Animal Farm, pupils are explicitly taught and asked to recall features of rhetoric, satire and allegory as they work towards an analytical character focused task. Building on their understanding of characterisation and context, pupils consider themes of power, propaganda and dysfunctional community in this seminal work.</p>
<p><b>Approaches to learning (ATL):</b></p>		
<p>In order to understand Orwell’s construction of community in Animal Farm, pupils must be able to <u>make connections between various sources of information</u>, thus building contextual knowledge. (Research)</p>		