

<b>Unit Title</b>		<b>Performing with Masks</b>		
<b>Subject group and discipline</b>	<b>Performing Arts - Drama</b>	<b>MYP year</b>	<b>3</b>	<b>Unit duration (hrs)</b>
				<b>8</b>

**Inquiry: Establishing the purpose of the unit**

<b>Key concept</b>	<b>Related concept(s)</b>	<b>Global context choose 1 and then drill down to exactly which aspect of these the unit will focus on</b>
Communication	Interpretation  Innovation	Orientation in space and time  Mask offers global communication across cultures through communication of the body within the theatre space.

**Statement of inquiry**

Innovation of the body creates universal communication and an understanding of ourselves in space and time

**Inquiry questions**

Factual — Which two theatre companies are the leading mask theatre companies in the UK?  
 Conceptual — How can the body be used to create the emotion of the mask?  
 Debatable — Should all mask performances be comedic?

<p><b>Objectives</b></p>	<p><b>Summative assessment</b> <i>This does not always have to be a GRASPS task but it does need to involve students demonstrating progress by transferring the skills and knowledge they have learnt to a real-life context. An analytical essay or practice exam questions (not quizzes) counts as real life context. Students need to construct a response using the knowledge and skills they practised in the unit.</i></p>	
<p><b>B: Developing Skills</b></p> <p>I Practically explore ideas to inform development of a final artwork or performance.</p> <p>II Present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.</p>	<p><b>G</b>oal: To develop and perform a short Mask Performance</p> <p><b>R</b>ole: You are a professional actor.</p> <p><b>A</b>udience: Theatre goers of all ages.</p> <p><b>S</b>ituation: You have been booked to perform a short Mask performance at a theatre festival.</p> <p><b>P</b>urpose: To explore and develop character and action using Mask techniques and to perform live to an audience.</p> <p><b>S</b>tandards and criteria:</p> <p>The process and journal will be assessed using the MYP criteria B.</p>	<p>Students will explore the theme of chance encounters through the unit.</p> <p>Students will explore and present contrasting characters.</p> <p>Students will design a mask for their chosen character.</p>
<p><b>Approaches to learning (ATL) These can be listed or you could offer some explanation of how they will be developed</b></p>		